

A collection of objects is arranged on a light-colored, textured surface. On the left, there is a portion of a chessboard with several pieces. Below it are two medals: one with a red ribbon and a white star, and another with a blue ribbon and a white star. A silver compass is visible in the bottom left corner. A pair of gold-rimmed glasses with thin temples is positioned diagonally across the center. The overall composition is artistic and symbolic, likely representing the 'arts' mentioned in the title.

COMPOSITION IN ARTS

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Organising forms

Composition is the organization of elements within a frame that leads to the strongest, clearest, cleanest, simplest, most well-balanced and therefore best picture. The best composition is the strongest way of seeing a subject.

You have to bear some concepts in your mind:

- I. The intention of composing**, e.g. when you organize the composition pointing to a focal point or when your purpose is to express tension, movement, balance etc.
- II. Forms in composition-** Don't forget the laws of perception (Gestalt theories)
- III. Colour** . The use of colours gives to any composition different feelings. It's basic to apply colour considering harmonies, contrasts, family of hues, value, saturation. People associate emotional sensations with scales or tones of colours. For instance, cool colours transmit sadness.
- IV.** Balance or compensation. The first one is very related to symmetry and the second one is how the artist compares different colours and shapes trying to find similar weight.
- V.** The interpretation:

Artist and title

Subordinate elements

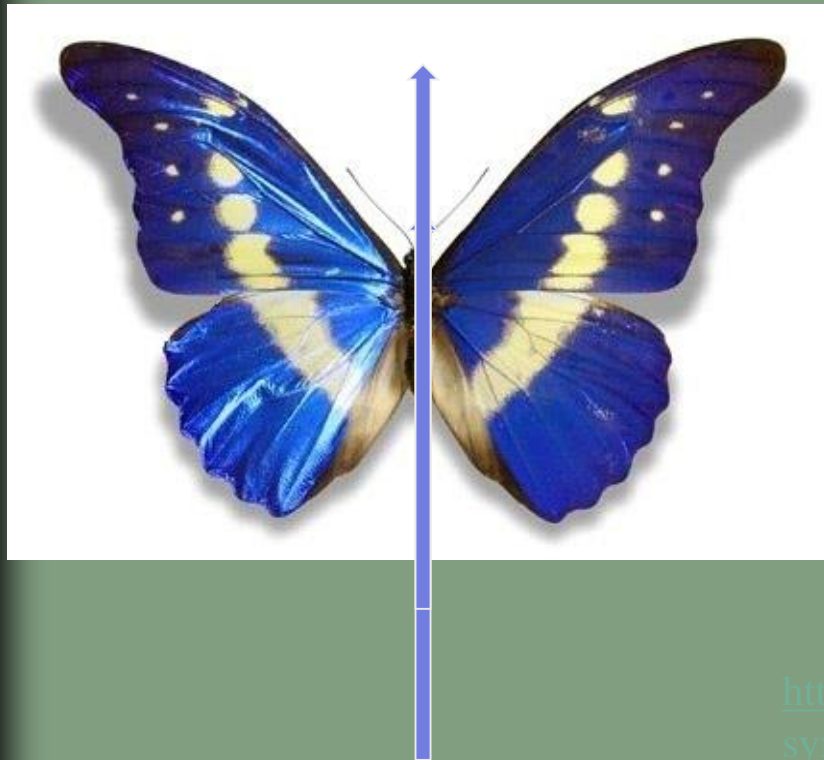
Theme description

Balance

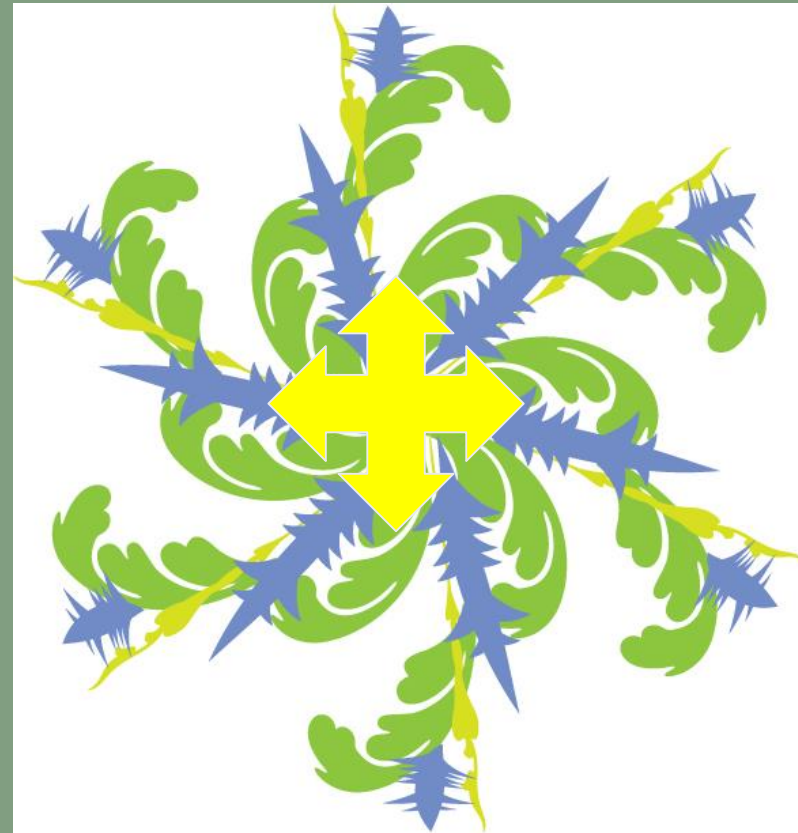
Focus point

Symmetries

Axial symmetry



Radial symmetry



<http://egallen.wordpress.com/2010/01/11/radial-symmetry/>

<http://w3.impa.br/~tpereira/symmetrycompletion/>



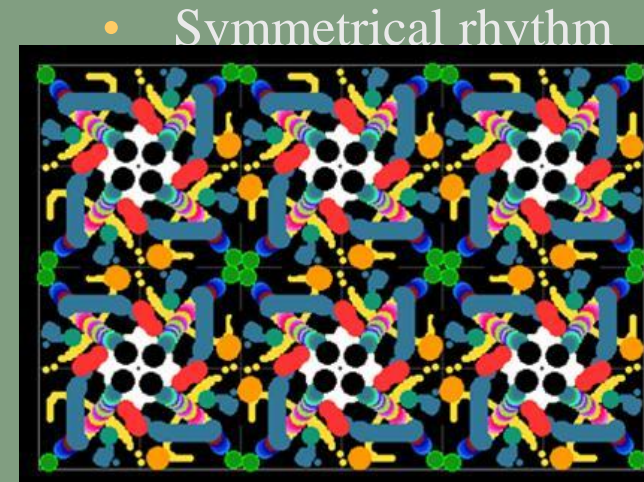
Elements of composition

In a composition, there are elements like things, figures, people, etc but also there are elements that create space and several relationships between these elements.

- A. Dimension and size:
 - Canon and human figure
 - The golden proportion
- B. Time and movement
- C. Tension lines
- D. Structural diagram
- E. Visual weight

Rhythm

- Uniform Rhythm
- Alternate rhythm
- Increasing and decreasing rhythm



Rhythmic surfaces

- Free rhythm

