

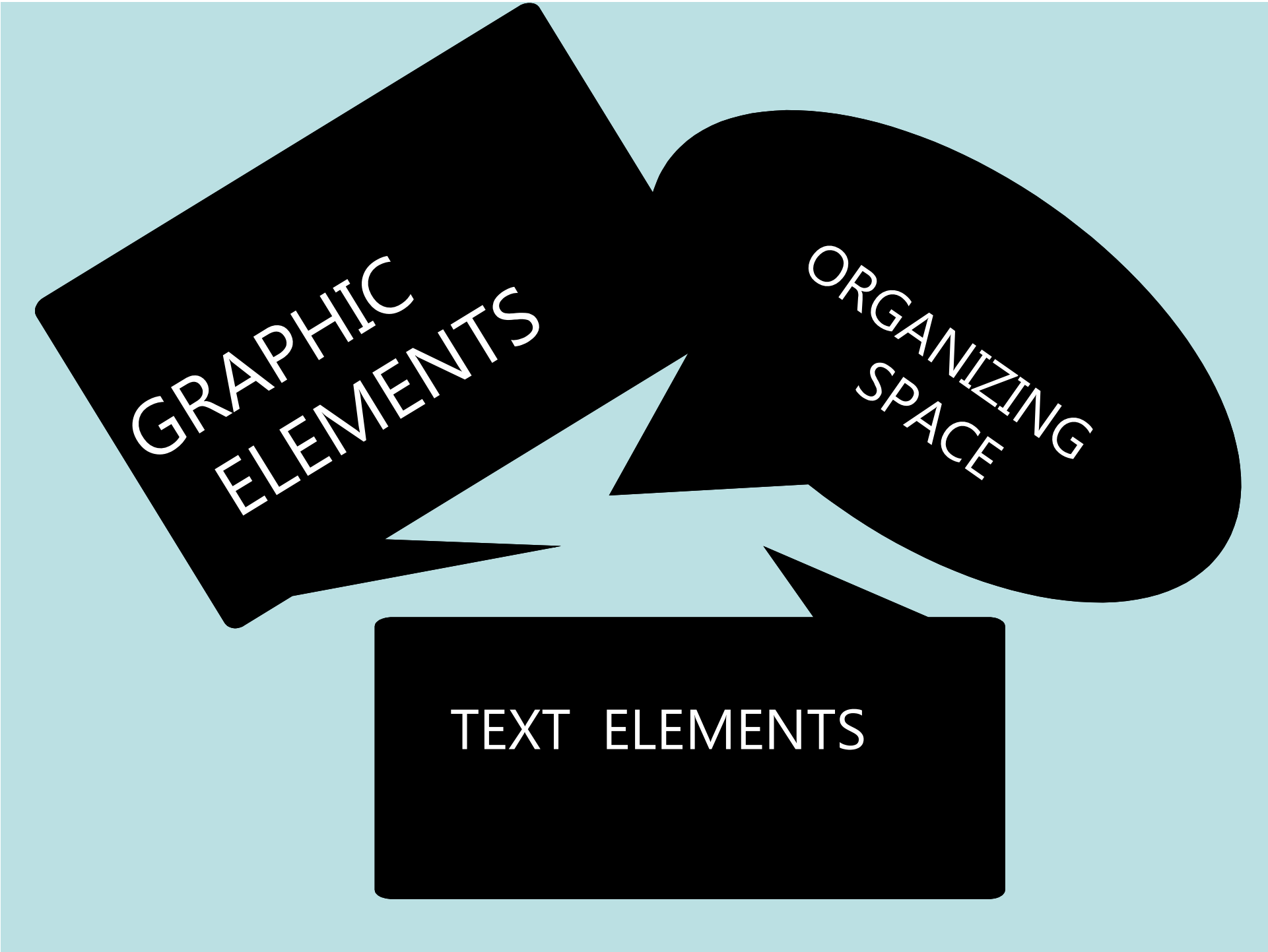


The language
of comics

style
Kinesthetic voice-over
Bleed simplistic
tell story drawing comics
Speech sequential visual
image Narrative
frame
Gutter
panel Splash
literature
box
art
storytelling
graphic
balloon
bubble
settled



SEQUENTIAL ART



GRAPHIC
ELEMENTS

ORGANIZING
SPACE

TEXT ELEMENTS

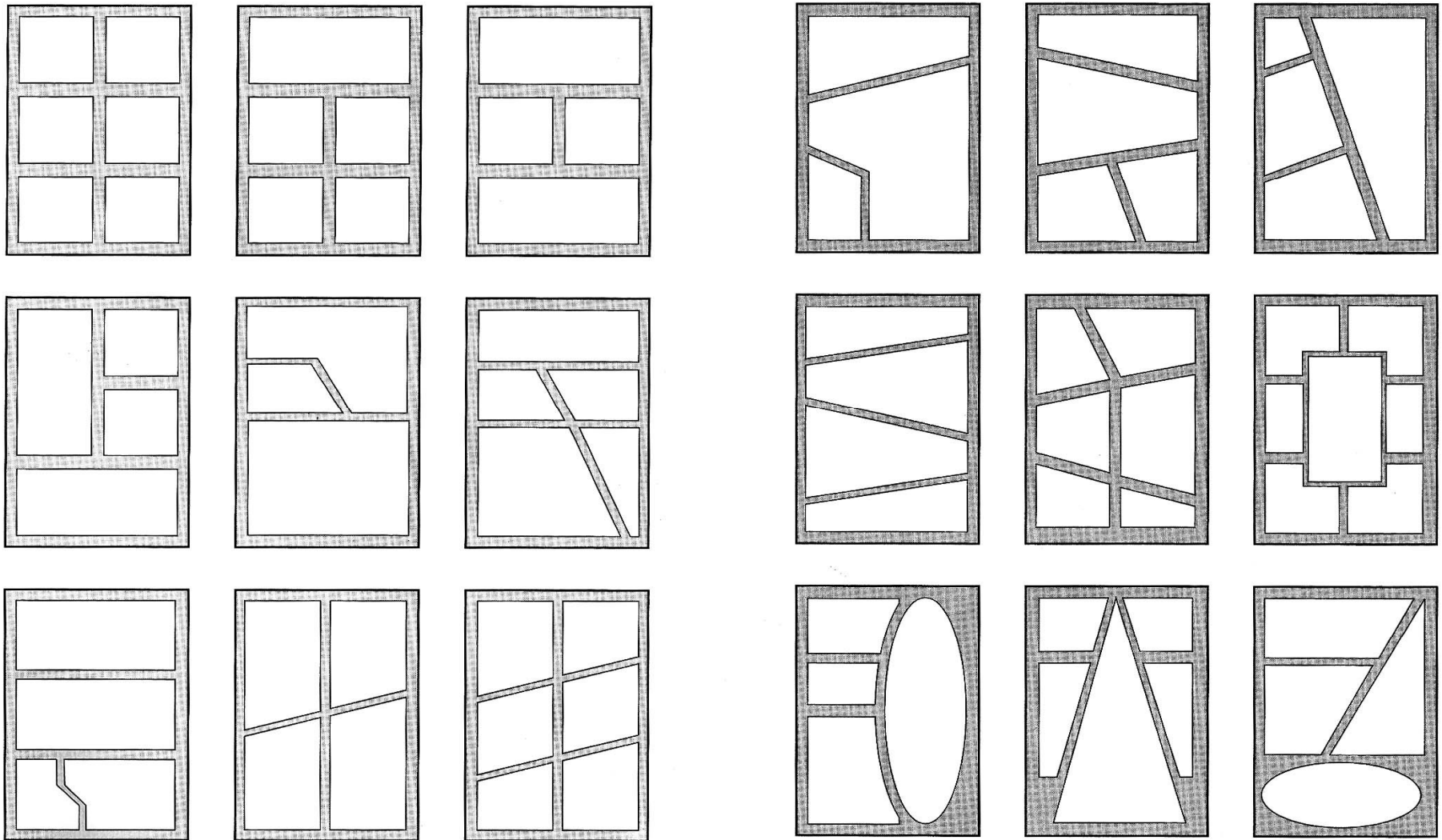
THE IMAGES THAT ARE USUALLY
LAID OUT WITHIN BORDERS

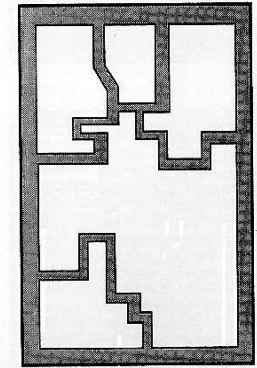
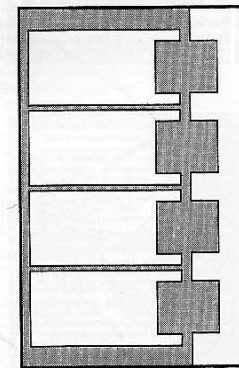
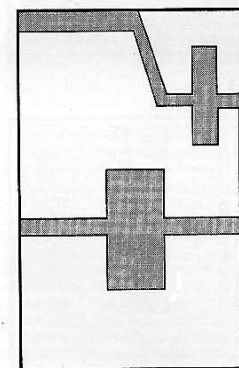
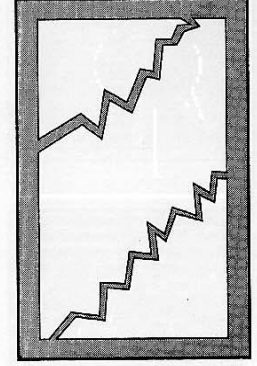
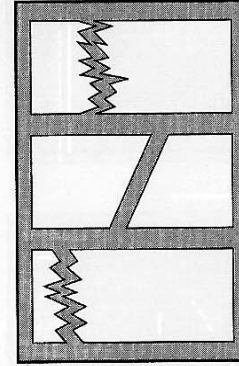
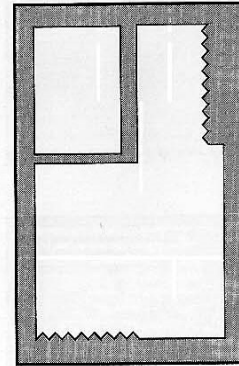
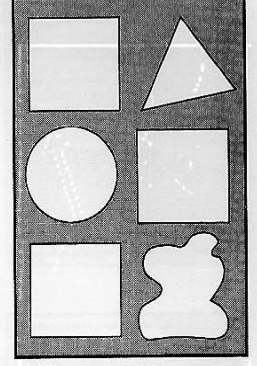
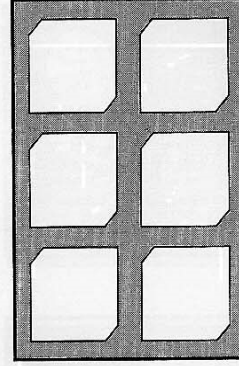
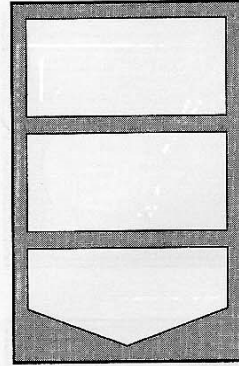
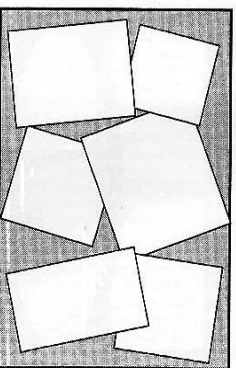
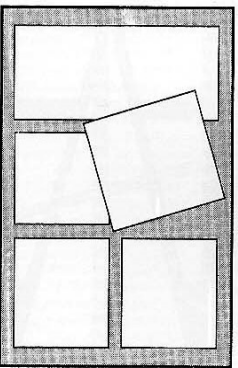
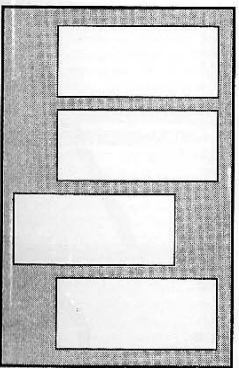
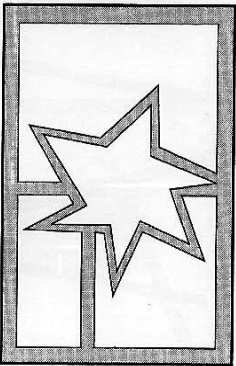
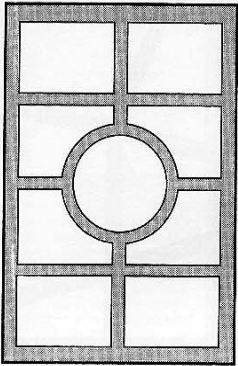
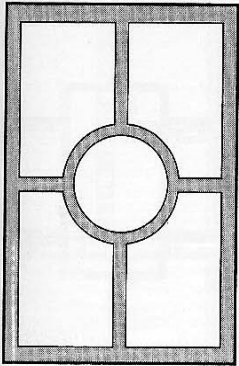
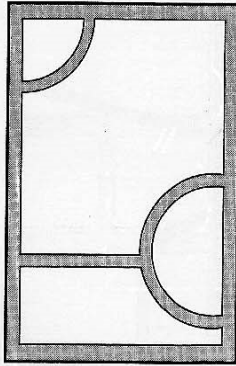
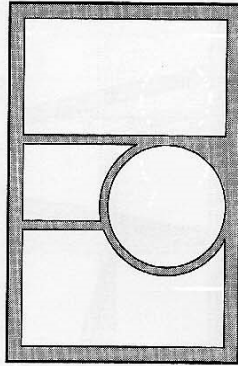
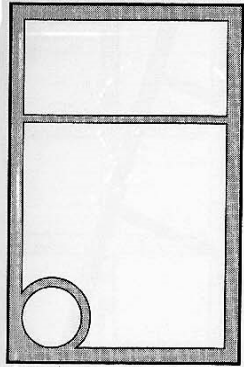
THE LAYOUT OF THE PANELS
CAN BE IN A GRID

PANELS



Different kinds of grids





INSET



Photo courtesy Photos8.com

BLEED



Photo courtesy: www.everystockphoto.com

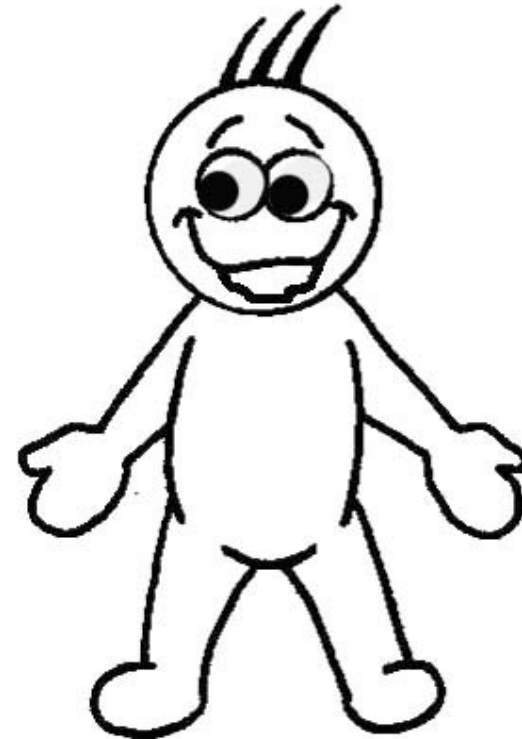
GUTTER

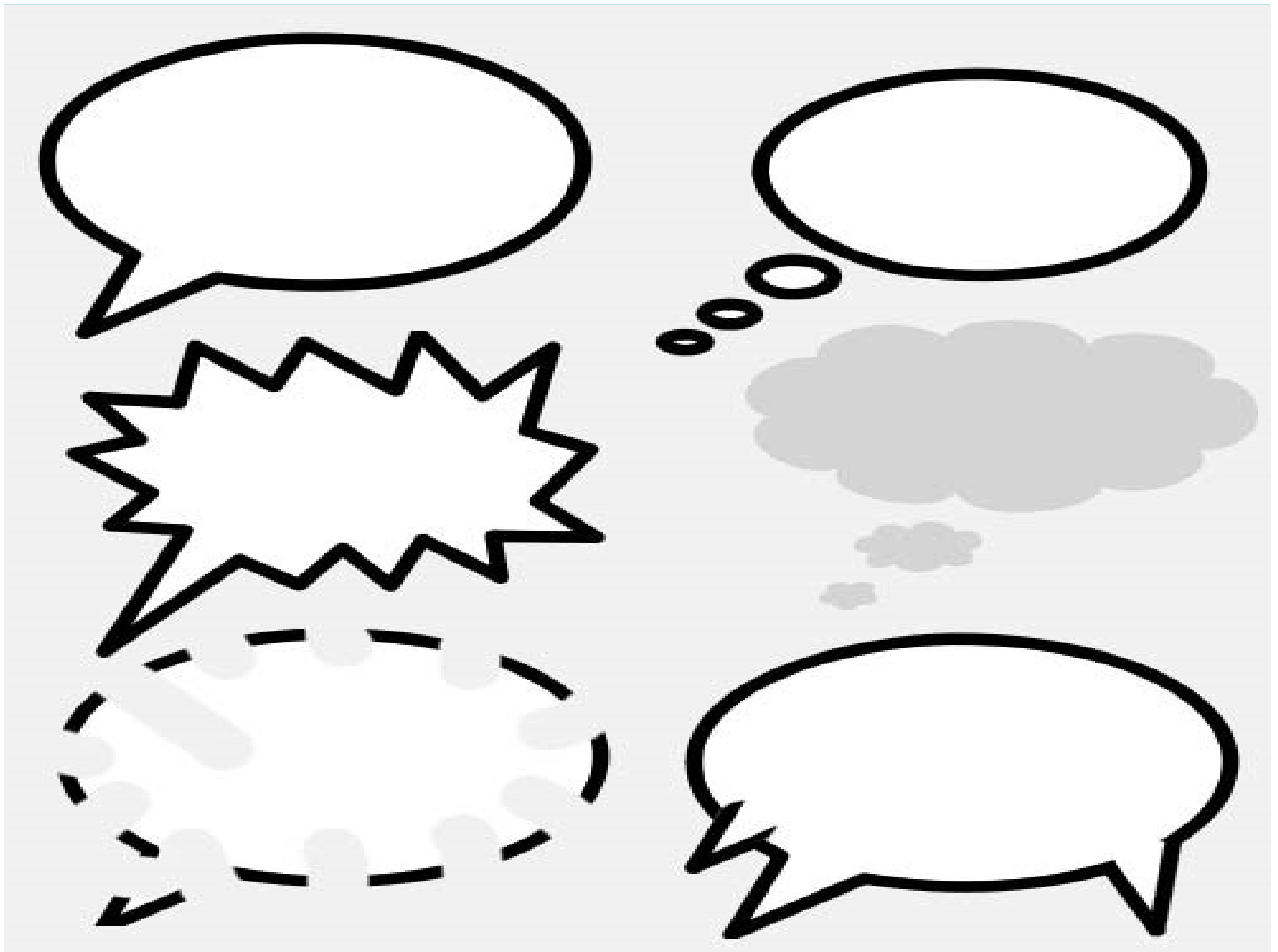
It is the space between borders



GRAPHIC ELEMENTS

- BALLOONS AND BUBBLES
- MOTION LINES
- VISUAL METAPHORS

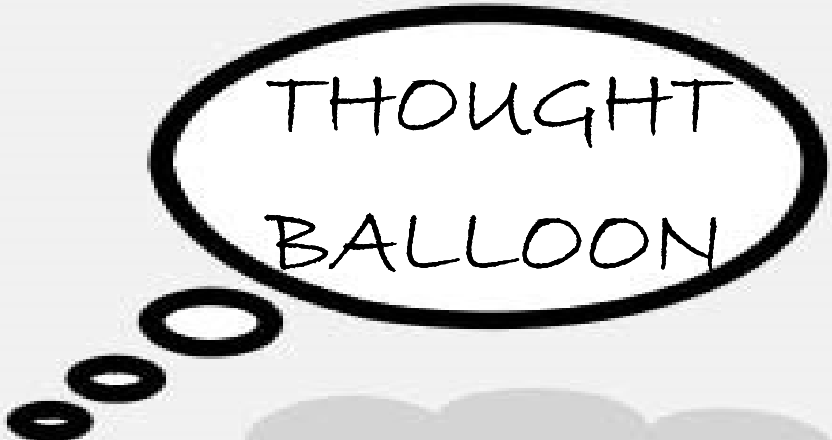






A speech balloon with a tail pointing towards the bottom left.

SPEECH BALLOON



A thought balloon with three small circles leading to it from the bottom left.

THOUGHT
BALLOON




A jagged, star-shaped bubble.

*SCREAM
BUBBLE*



A cloud-like thought bubble with two smaller ones below it.

**THOUGHT
BUBBLE**



A dashed-line bubble with a tail pointing towards the bottom left.

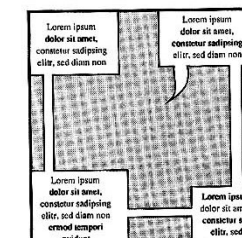
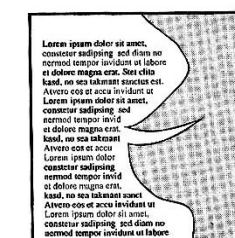
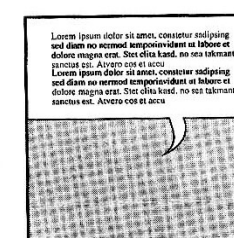
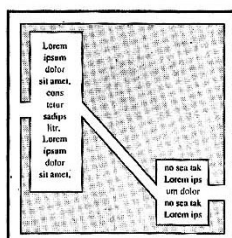
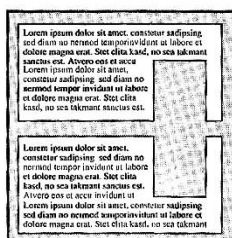
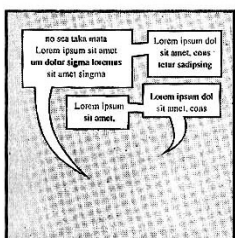
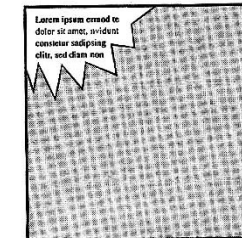
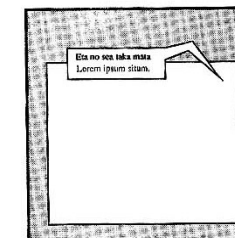
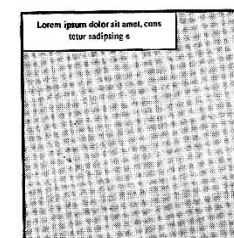
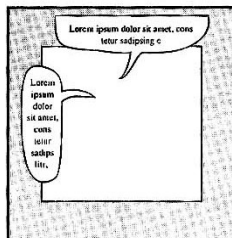
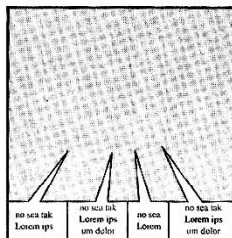
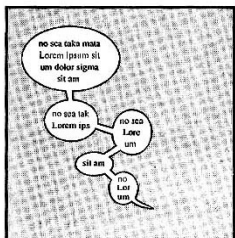
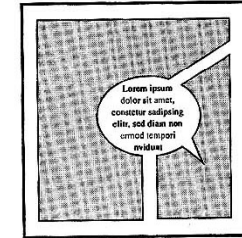
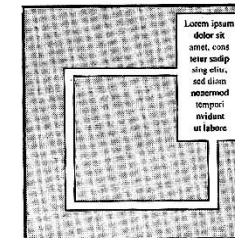
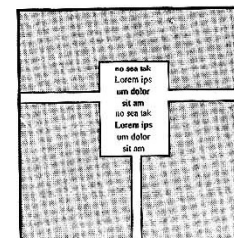
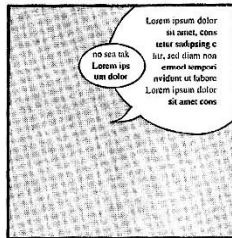
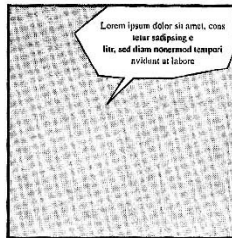
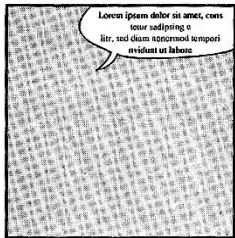
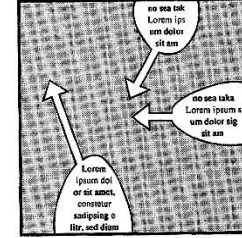
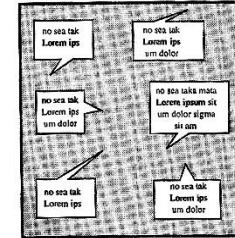
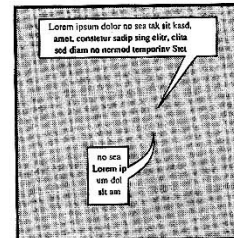
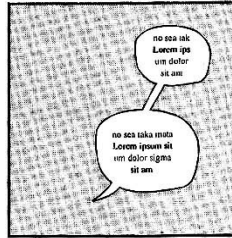
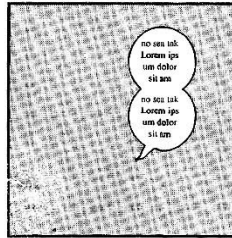
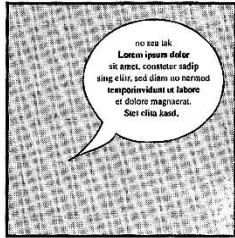
...whisper bubble



A speech balloon with a tail pointing towards the bottom left.

MULTI- SPEECH
BALLOON

THE ARRANGEMENT



We use Kinesthetic lines to suggest movement



Photo courtesy:
www.everystockphoto.com



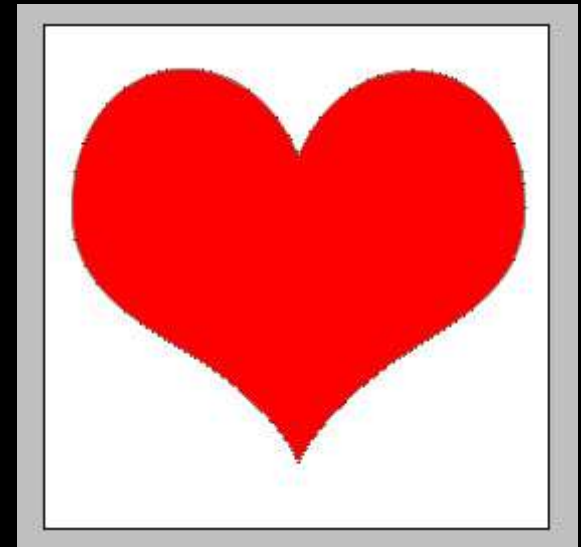
Photo courtesy pixelmesh.studio

The key to using these successfully, is not to use them! That is, don't overdo it. A single well placed puffle may be better than a combined whoosh whacko and wiffle

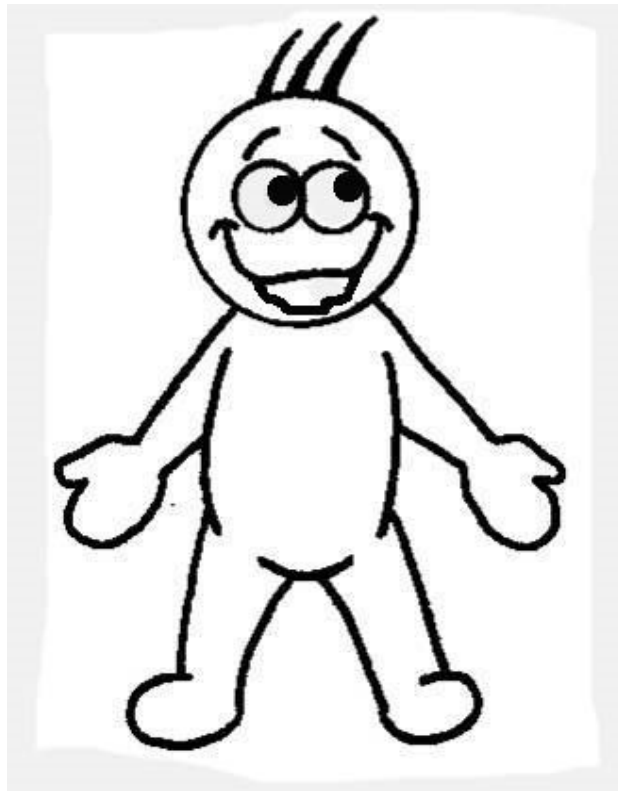
VISUAL METAPHORS



Photo courtesy:
www.evereststockphoto.com



TEXT ELEMENTS



- CAPTIONS BOXES
- SOUND EFFECTS

CAPTION BOX



ONOMATOPOEIAS

SOUND EFFECTS

BANG
SPLASH
CRACK
EEEEEEEEEEEE
AHAHAH
CREACK
CLICK
ROAR
SLURP

SLAP
TIN
TOC TOC
TAM
WHACK
WHOOPS
WOW
ZZZZ
CRASH

Thankyou
for your attention

